

PROJECT ART SHOW RULES

These rules apply to all artwork and photographs entered in Project Art Show, but not to any other contests or shows handled at conventions or meetings.

1. Entries in a Worldcon Project Art Show may not be entered again in a Worldcon Show. Nor may entries in a regional Show be entered again in the next regional Show. However, regional Show entries may be entered in a Worldcon Show.
2. These rules apply only to Show entries, NOT to sketch table work. Entry forms are not required for sketches; a list with notations if sketch was published will do. Sketches will be offered at two shows and returned to the artist if unsold.
3. All entries must be of a fantasy, fannish, or science-fictional theme.
4. All entries (except stretched canvas and 3*D work) must be matted or mounted. NO GLASS or heavy frames. Acetate or such may be used to protect art.
5. ENTRY FEE: Worldcons: \$2.00 for 5 or less pieces, \$2.00 for each additional 5 pieces of work. No breakdown of entry fees. Westercons: \$1.00 open entry fee.
6. Project Art Show collects 15% commission on all sales from the Art Show.
7. One entry form or reasonable facsimile must accompany each piece of work.
8. Artwork will not be returned if postage is not enclosed. Packaging, full return insurance, and clear return address is the sole responsibility of the artist. Mark outside of package "ART SHOW"; conventions get other mail, too.
9. Project Art Show reserves the right to reject any entries which do not meet the standards of the Show, or comply with the rules.

CATEGORIES FOR ART: 1. Astronomical Art, 2. Science-Fiction Illustration, 3. Outré Art, 4. Fantasy Art, 5. Heroic Fantasy, 6. Fellowship of the Ring, 7. Children's Fantasy, 8. Cartooning, 9. Experimental Art, 10. Open Category
Plus special awards of merit: Judge's Choice, Popular Vote & Most Promising.
CATEGORIES FOR PHOTO: 1. Black & White, 2. Color, 3. Experimental, 4. Story Series

Special PHOTO SALON rules: 1. Minimum size: B&W single entries: 8" X 10", Color: 5" X 7", Story Series: 4" X 5" each. Maximum size of any entry: 16" X 20".

2. Story Series may consist of one or more photographs, mounted on a single mount not less than 8" X 10" or larger than 16" X 20". Captions permitted.

3. Photos modified by hand or other methods will be "experimental".

SEND ARTWORK, entry forms, postage, fees, and insurance to Show you wish to enter:

*WESTERCON XVI ART AGENT:
Jessie Clinton
11th Edith
Palo Alto, Calif.
LOS ALTOS

**21st Worldcon, DISCON ART AGENT:
Dick Eney
417 Fort Hunt Rd.
Alexandria, Va.

*open to all artists west of the Rockies.

**open to artists all over the world.

WESTERCON XVI, July 4,5,6,7
\$1.00 registration: J. Ben Stark,
113 Ardmore Rd., Berkeley 7, Calif.

DISCON, Aug 31, Sept 1, 2
\$2.00 registration: Bill Evans,
Box 36, Mt. Rainier, Maryland

Place corresponding numbers on form and back of entry, for identification.....

PROJECT ART SHOW ENTRY FORM

(ONE entry to a form; please)

NAME..... DATE.....

ADDRESS..... ENTRY FEE \$.....

..... RETURN POSTAGE \$.....

..... RET. INSURANCE \$.....

ENTRY TITLE.....

(If illo, give source)

MEDIUM..... CATEGORY.....

PHOTOS: CAMERA TYPE..... FILM TYPE.....

SHUTTER OPENING..... EXPOSURE.....

SPECIAL TECHNIQUES.....

PREVIOUS CONTESTS ENTERED.....

(This entry only)

PREVIOUS AWARDS OR NOTICES.....

PRICE \$.....OR MINIMUM BID \$..... (No bids accepted unless artist sets his own minimum bid. If entry is not for sale, specify NFS in "price" space.)

AGENT to pick up entry/s at end of show: NAME.....

Signature of artist or owner of entry

DO NOT WRITE BELOW THIS LINE--FOR SHOW USE ONLY

PRIZES AWARDED.....SPONSOR.....

.....SPONSOR.....

SOLD TO.....PRICE \$.....

(Name & address)

.....PAS COMMISSION.....

Signature of responsible PAS officer

ARTIST: Write any notes concerning your entry/s here; letters get lost at Shows: